**Information notice**

**for the "Wartime Engineering Achievements"**

**International Essay Contest in English and German**

**("Engineering achievements of wartime**

**as the foundation for technological advances")**

**dedicated to the 75th anniversary of the end of the World War II**

**Dear students of high schools and higher education institutions, and everyone interested in wartime technologies!**

Yaroslavl State Technical University and the Foreign Languages Department would like to extend an invitation to the "Wartime Engineering Achievements" International Essay Contest in English and German ("Engineering achievements of wartime as the foundation for technological advances" dedicated to the 75th anniversary of the end of the World War II (hereinafter — Contest).

The event is held as part of extracurricular activities of Yaroslavl State Technical University (hereinafter — YSTU) for the 2020-2021 academic year.

**Contest purpose:**

- to increase motivation to learn foreign languages, to draw attention to reading foreign language literature.

**Contest objectives:**

* to identify students proficient in English and German;
* to form open-mindedness and inter-racial solidarity of the student community;
* to develop the creative qualities, creative thinking, language skills, moral values in creating original works;
* to form the environment for intellectual development and support of gifted students;
* to make top technological knowledge and achievements popular;
* to develop educational, cognitive, communicative, axiological, cultural competence.

**Event organizers:**

The event is organized by the Foreign Languages Department of the Yaroslavl State Technical University.

**Date and place of the event:**

The participation is virtual. **The contest** is held in **3 stages**:

* **Stage I** — To participate in the Contest, the candidates register by completing the Registration Form over the Internet at <https://sites.google.com/view/ystuforlang/activities/for-students/WEA20/registration>. After the registration, the candidate will receive a confirmation letter via email with the assigned ID number. This number is used to anonymize the essay later. The registration is open from March 1, 2020 to March 19, 2020.
* **Stage II** — The participants submit their essays via the form at: <https://sites.google.com/view/ystuforlang/activities/for-students/WEA20/submission>. The essays can be submitted from March 20, 2020 to April 20, 2020.
* **Stage III** — The Committee reviews all essays submitted to the Contest and determines the winners.. The results will be announced on May 8, 2020 at <https://sites.google.com/view/ystuforlang/activities/for-students/WEA20> (the Results page).

**Event participants:**

## All students of educational institutions of all types are allowed to participate; high school and higher education students, undergraduates, postgraduates, young specialists majoring in language- and non-language-related fields of study of all forms of education.

There are 3 age categories:

- 14 - 18 years;

- 19 - 24 years;

- 25 - 35 years.

**Conditions and procedure of the event:**

**Accepting applications:** to participate in the Contest, the candidate fills the digital Registration Form at <https://sites.google.com/view/ystuforlang/activities/for-students/WEAEC20/registration>. After the registration, the candidate will receive a confirmation letter via email with the assigned ID number. This number is used to anonymize the essay later. By submitting an application for participation in the Contest, the candidate confirms that they have read and agreed with the Contest rules (the Provision).

The Contest work should be done individually. The collective works are not permitted.

Contest tasks: The Contest task must be completed before the specified time and in strict accordance with the requirements for its design and content. Otherwise, the Committee reserves the right to refuse accepting the work for the Contest.

The works submitted to the Contest will not be returned, reviews will not be disclosed.

**Evaluation criteria:**

The results of the Contest will determine the winners who will be awarded with Winner Certificates.

All Contest participants will receive digital copies of Participation Certificates.

The supervisors of the participants will also receive Letters of Appreciation based on the results of the Contest.

The results of the Contest will be at <https://sites.google.com/view/ystuforlang/activities/for-students/WEA20> (the Results page).

The Winner Certificates, Participation Certificates, and Letters of Appreciation for supervisors will be sent via email to the email addresses provided during registration.

**Content requirements:**

The work submitted to the Contest should be relevant to the topic.

The work should conform to the essay genre. An essay is a short creative piece of writing, in which the participant provides their vision for the proposed topic, trying to justify it, based on the current trends of social development, as well as referring to the facts drawn from social or personal experience.

The essay should be an original piece of writing that contains no elements of plagiarism.

The citation of references should be in footnotes with all the output source data (author, title, city of publication, publisher (periodical), year of publication (issue number), pages).

**Design requirements:**

The Contest entries should be in **English or German**.

The Contest works should be previously unpublished individual creative works dedicated to the World War II engineering achievements which laid the foundation for technological progress of the 21st century.

Only one work is allowed per author.

The works should be submitted over the Internet <https://sites.google.com/view/ystuforlang/activities/for-students/WEA20/submission> with the provided ID and the title; to obtain the ID, the candidate should register with the following details: temporary headline, last name, first name, middle name (if applicable) of the author (in full); age; country; city/town; name of educational institution (in full); email address; supervisor information (if any): last name, first name, middle name (in full), place of employment, position, email address.

By sending their entries to the Contest, the participants agree that personal details and texts (and related pictures) of the Contest works may be published on the websites of the Contest Organizer and used by the Contest Organizer for on-commercial purposes, including for the design of installations and for publications.

The Contest entry must be an original piece of writing — a creative work in the essay genre.

**The Contest entry must meet the following requirements:**

- the entries are accepted over the Internet via a form at <https://sites.google.com/view/ystuforlang/activities/for-students/WEA20/submission>

- entry length: 3 000 — 5 000 characters (including spaces);

- structure: introduction – main part – conclusion;

- author's name should be excluded, only the author's ID is required;

- illustrations (figures and/or images) can only be added via putting direct web links to them within the text;

- if there are any citations within the text, they should be given full references to their sources.

The entries are denied participation if they contain the following: text and/or images that violate the laws of the Russian Federation; any degrading texts or containing racial discrimination, as well as other forms of violations of ethical norms; promoting the use (distribution) of alcohol, tobacco, and other psychoactive substances; any forms of references to political parties, slogans; religious and banned symbols; violation of the requirements for the content and design; advertisement trends; anonymous entries (without ID of a properly registered candidate) or entries without the author's real name in their registration details.

Entries that do not meet these requirements or submitted after the deadline are not allowed to participate in the Contest.

**Results and winners**

Each entry is judged by at least 3 members of the Contest Committee.

Each judge fills the scorecard while judging the Contest entries. The total score is the sum of points in the scorecards of the Contest judges. Based on the scorecards, the Committee Secretary makes a ranked list of participants indicating the obtained points arranged in descending order.

The winners of the contest are determined by the Contest Committee by using criteria on a 5-point scale (Appendix 1).

The Contest Committee takes into account the total amount of points of all entries and forms the results.

The Contest winners are participants which entries are 1-3 places in each age category according to the results; the Contest Committee reserves the right to also award the following:

- the "Most Competent Essay" award;

- the "Most original vision" award;

The Contest Committee reserves the right to create additional nominations and awards. The winners of the Contest and winners in nominations will receive Winner Certificates. Contest Participants will receive Participation Certificates.

The Contest winners will be rewarded according to the Contest schedule.

Contest winners information will also be published on the YSTU official website.

An appeal against the results of the Contest is not provided and not possible.

**Funding**

There is no participation fee.

**Appendix 1. Evaluation criteria**

The winners of the Contest are determined by the Contest Committee according to the following criteria:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Criterion** | **Points** | | | | | **TOTAL** |
| **1** | **2** | **3** | **4** | **5** |
| a detailed answer on the topic |  |  |  |  |  |  |
| a clear and coherent composition, semantic unity, consistency of key messages and statements, no contradictions in the text |  |  |  |  |  |  |
| a coherent and reasoned text flow based on technical characteristics of inventions |  |  |  |  |  |  |
| the ability to think independently, to analyze the material with a clear goal in mind, and compare the facts, draw conclusions and generalizations |  |  |  |  |  |  |
| compliance with lexical, phraseological, grammatical, and stylistic norms of the literary language |  |  |  |  |  |  |
| correct spelling and punctuation |  |  |  |  |  |  |
| proficiency in terminology |  |  |  |  |  |  |
| reflection of interdisciplinary relations |  |  |  |  |  |  |
| social significance of the topic |  |  |  |  |  |  |